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Nota di bibliografia	Includes bibliographical references (pages 289-302) and index.
Nota di contenuto	White slavery and the seduction of innocents -- Unwomanly types: New Women, revolting daughters and rebel girls -- Brazen flappers, bright young things and 'Miss Modern' -- Good-time girls, baby dolls and teenage brides -- Coming of age in the 1960s: beat girls and dolly birds -- Taking liberties: panic over permissiveness and women's liberation -- Body anxieties, depressives, ladettes and living dolls: what happened to girl power? -- Looking back.
Sommario/riassunto	Obsession with the conduct of young women has permeated society for over a century, be it over flappers, beat girls, dolly birds or ladettes. Eminent social historian Carol Dyhouse examines what it really meant to be a girl growing up in the twentieth century. This is a sparkling, panoramic account of the ever-evolving opportunities and challenges for girls, the new ways they have able to speak up for themselves, and the popular hysteria that has frequently accompanied their progress.