

1. Record Nr.	UNINA9910826762503321
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Titolo	Cities, borders, and spaces in intercultural American literature and film // Ana Ma. Manzanas and Jesus Benito
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-82488-X 1-283-15142-1 9786613151421 1-136-82489-8 0-203-83080-6
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge transnational perspectives on American literature ; ; 14
Altri autori (Persone)	Benito SanchezJesus
Disciplina	810.9/358209732
Soggetti	American literature - Minority authors - History and criticism American literature - 21st century - History and criticism American literature - 20th century - History and criticism Cities and towns in literature Space in literature Place (Philosophy) in literature Borderlands in literature Cities and towns in motion pictures Space in motion pictures Place (Philosophy) in motion pictures Borderlands in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : lingering on Times Square -- Chiastic spaces: ports of entry, ports of exit -- The migrational city in Chuck Palahniuk's "Slumming" : a story by lady baglady, and Helena Viramontes's "The Cariboo Cafe" -- Unbound cities, concentric circles : Karen Tei Yamashita's Tropic of orange -- Borderlands : middle spaces, hybrid bodies -- The rhetoric of spatial cutting : borders, scars, open wounds -- Terminal thinking : border narratives, airport narratives, and the logic of detention -- Postscript conclusion : from The Great Wall to

Babel.

Sommario/riassunto

Thus book examines the spatial morphologies represented in a wide range of contemporary ethnic American literary and cinematic works. Drawing from Henri Lefebvre's theorization of space as a living organism, Edward Soja's writings on the postmetropolis, Marc Auge's notion of the non-place, Manuel Castells' space of flows, and Michel de Certeau's theories of walking as a practice, the volume extends previous theorizations by examining how spatial uses, appropriations, strictures, ruptures, and reconfigurations function in literary texts and films that represent inhabitants of racial-ethnic b
