

1. Record Nr.	UNINA9910826762403321
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Titolo	Yonfan's Bugis street // Kenneth Chan
Pubbl/distr/stampa	Hongkong, [China] : , : HKU Press, , 2015 ©2015
ISBN	988-8313-26-6
Descrizione fisica	1 online resource (189 p.)
Collana	The New Hong Kong Cinema series
Disciplina	791.4301
Soggetti	Motion pictures - History Prostitution in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Yonfan's filmography": page [157].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : Bugis Street as historical-political-cultural discourse -- 1. Bugis Street as pop cultural archive -- 2. Bugis Street as sexuality on screen -- 3. Bugis Street as transnational queer cinema -- 4. Bugis Street as queer space and time -- Conclusion : Bugis Street as un- community.
Sommario/riassunto	Bugis Street was famous (or notorious) for being a haunt of transgender prostitution in the early decades of postcolonial Singapore. Since then the site has been a source of touristic obsession and local cultural anxiety. In his 1995 film Bugis Street, director Yonfan brings the short lane back to vivid cinematic life. By focusing on the film's representations of queer sexualities and transgender experience, this book contends that the under-appreciated Bugis Street is a significant instance of queer transnational cinema. The film's playful yet nuanced articulations of queer embodiment, spatiality, and temporality provide an unexpected intervention in the public discourses on LGBT politics, activism, and cultures in Singapore today. This book's arrival at a much more complicated and contradictory picture of the discursive Bugis Street, through the examination of Yonfan's film and a range of other cultural and literary texts, adds a new critical dimension to the ongoing historical, geographical, sociological, ethnographic, and artistic analyses of this controversial space.

