

1. Record Nr.	UNINA9910826751303321
Autore	Crawley Sara L. <1966->
Titolo	Gendering bodies // Sara L. Crawley, Lara J. Foley, Constance L. Shehan
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2008
ISBN	1-299-44981-6 0-7425-8138-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (593 p.)
Collana	The gender lens series
Altri autori (Persone)	FoleyLara J. <1972-> ShehanConstance L
Disciplina	306.701
Soggetti	Sex role - United States Sex - Social aspects - United States Sexual orientation - United States Gender identity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-272) and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Series Editors' Foreword; Preface: Gendering and Embodiment; Acknowledgments; 1 Creating a World of Dichotomy: Categorizing Sex and Gendering Cultural Messages; 2 Doing "Woman"/Doing "Man": Gender Performances That Produce "Reality"; 3 Becoming Our Own Jailers: Surveillance and Accountability; 4 But Gender Is Real: Measurable Inequalities and Their Effects on Bodies; 5 Undisciplining Gender: Gender Agency and Resistance; 6 A World without Dichotomies?; References; Index; About the Authors
Sommario/riassunto	In Gendering Bodies, Crawley, Foley and Shehan demonstrate how gendered messages about bodies and the social world shape our physical bodies and social selves. At work, in sports and during sex, gendered messages constantly organize our common, everyday settings through a feedback loop of confirmations and disruptions in everyday talk and interaction. This book is an accessible, yet comprehensive, theory of a sociology of the gendered body.