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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Miscegenation and Degeneracy in Antebellum Historical Romance -- 2 Homo Criminalis and Half-Breed Outlaws in the Dime Western -- 3 From Biological to Cultural Hybridity in Cogewea, Sundown, and Twentieth- Century Magazine Fiction -- Epilogue Contemporary Reflections on Mixed Descent -- Bibliography -- Index.