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Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Preface -- Introduction -- Chapter 1. Sigmund Freud: "Godless Jew" -- Chapter 2. Carl Gustav Jung: A Preacher's Son. -- Chapter 3. Anatomy of Psyche, Anatomy of Soul -- Chapter 4. The Judeo-Christian Ethic -- Chapter 5. Boundaries: Discerning What Is Holy from What Is Profane -- Chapter 6. Law and Spirit -- Chapter 7. Mysticism: Word and Image. -- Chapter 8. God and the Unconscious -- Chapter 9. Revelation and Psychoanalysis -- Chapter 10. Eros and Sexuality -- Chapter 11. The Symbolic Realm -- Chapter 12. Dreams and Midrash -- Chapter 13. Transference: Personal or Not? -- Chapter 14. Trauma, Psychopathology, and Jewish Mysticism -- Chapter 15. Obsessionality and Historical Traumas -- Chapter 16. Master and Disciple -- Chapter 17. Losing Oneself: Narcissism and Bitul -- Chapter 18. Oedipus and Supersession -- Chapter 19. Psychoanalysis and Altered States -- Conclusion -- Figure Legends -- References -- Index
Sommario/riassunto	The Enlightenment signaled diminished popular reliance on the religious "cure of the soul," and witnessed the emergence of psychoanalysis. From its inception, Freud's psychoanalysis was accused of being a "Jewish science," and he countered by including non-Jewish Swiss psychiatrists in his movement. Carl Jung eventually broke with Freud due to differences concerning psychoanalytical theory and

practice. This text explores the religious underpinnings of psychoanalysis, contrasting the textual and mystical traditions of Judaism with those of Christianity. It convincingly demonstrates that differences in the fundamental tenets of Judaism and Christianity have had a profound and continued influence on psychoanalysis.

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