

1. Record Nr.	UNINA9910826735903321
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Titolo	Summer haven : the Catskills, the Holocaust, and the literary imagination / / edited by Holli Levitsky and Phil Brown
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2015 ©2015
ISBN	1-61811-419-0
Descrizione fisica	1 online resource (414 p.)
Collana	Jews of Russia and Eastern Europe and their legacy
Classificazione	NY 4900
Disciplina	940.53/18420974738
Soggetti	Holocaust survivors - New York (State) - Catskill Mountains Jews - New York (State) - Catskills Mountains Holocaust, Jewish (1939-1945) Catskill Mountains (N.Y.) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Sources and Permissions -- Framing and History -- Introduction / Brown, Phil / Levitsky, Holli -- Reuben Wallenrod's Dusk in the Catskills and its Central Role in Catskills Holocaust History / Levitsky, Holli / Brown, Phil -- Memoirs and Conversations -- A Memoir from Before My Birth / Brown, Phil -- The Holocaust, the Catskills, and the Creative Power of Loss / Levitsky, Holli -- Catskill Reflections: Testimonial, Literary, and Jewish Values in Singer's Novel / Goodhart, Sandor -- Legacy / Berenbaum, Michael -- Imaginings and Re-imaginings -- From Dusk in the Catskills / Wallenrod, Reuben -- Dusk in the Catskills: My Father, the Holocaust, Memories, and Reflections / Prevots, Naima (Wallenrod) -- From Enemies, A Love Story / Singer, Isaac Bashevis -- The Holocaust, Three Women, One Man, and a Rabbi: Posthumous Reading in Isaac Bashevis Singer's Enemies, A Love Story / Goodhart, Sandor -- From Summer on a Mountain of Spices / Jacobs, Harvey -- Reflections on Summer on a Mountain of Spices / Jacobs, Harvey -- From Woodridge 1946 / Boris, Martin -- "Not to Know the Past is to Diminish the Future": Reflections on Woodridge 1946 / Boris, Gloria -- From Maus: A Survivor's Tale, II: And Here My Troubles Began / Spiegelman,

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Sommario/riassunto

This volume provides for the first time a collection of writing that investigates the stories and struggles of survivors in the context of the Jewish resort culture of the Catskills, through new and existing works of fiction and memoir by writers who spent their youths there. It explores how vacationers, resort owners, and workers dealt with a horrific contradiction-the pleasure of their summer haven against the mass extermination of Jews throughout Europe. It also examines the character of Holocaust survivors in the Catskills: in what ways did they people find connection, resolution to conflict, and avenues to come together despite the experiences that set them apart? The book will be useful to those studying Jewish, American, or New York history, the Holocaust and Catskills legacy, United States immigration, American literature, and American culture. The focus on themes of nostalgia, humor, loss, and sexuality will draw general readers as well.
