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Nota di contenuto	Contents; Acknowledgements; Contributors; Michiel Meeusen -- Luc Van der Stockt - Introducing Plutarch's Natural Philosophy; I. PHYSICS AND METAPHYSICS; Jan Opsomer - Plutarch on the Geometry of the Elements; Suzan Sierksma-Agteres - 'Say Goodbye to Opinions!' Plutarch's Philosophy of Natural Phenomena and the Journey to Metaphysical Knowledge; II. PHYSICAL AETIOLOGY AND EXEGESIS; Angelo Casanova - Are Women Colder or Hotter than Men? (Quaest. conv. 3,4); Paola Volpe Cacciatore - Plutarch and the Commentary on the Phaenomena of Aratus Aldo Setaioli - The Moon as Agent of Decay (Plut., Quaest. conv. 3,10 Macr., Sat. 7,16,15--34); Fabio Tanga - Some Notes on Plutarch's Quaestiones naturales; Michiel Meeusen - Plutarch Solving Natural Problems: For What Cause? (The Case of Quaest. nat. 29,919AB); III. MAN'S PLACE IN THE COSMOS; Luisa Lesage Garriga - The Light of the Moon: An Active Participant on the Battlefield in Plutarch's Parallel Lives; Ana Ferreira - The Power of Nature and Its Influence on Statesmen in the Work of Plutarch; Israel Munoz Gallarte - Chasing Butterflies: The Conception of the Soul in Plutarch's Works Lautaro Roig Lanzillotta - Plutarch's Anthropology and Its Influence on His Cosmological FrameworkIV. COMPOSITIONAL TECHNIQUE AND STYLE; Bram Demulder - From Chaos to Cosmos (and Back Again) Plato's Timaeus and the Composition of De animae procreatione and De

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