Record Nr. UNINA9910826728603321 Doing English in Asia: global literature and culture / / edited by **Titolo** Patricia Haseltine and Sheng-mei Ma Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2016 ©2016 **ISBN** 0-7391-9201-9 Descrizione fisica 1 online resource (183 p.) Disciplina 428.0071/05 Soggetti English language - Study and teaching (Higher) - Asia English language - Technical English - Study and teaching (Higher) -Asia English literature - Study and teaching (Higher) - Asia Literature and globalization - Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Contents; Preface; Introduction. Toward a Cosmopolitan Everyman: Cultural Negotiations of English Literature Teachers in East Asia; PART I. LANGUAGE POLITICS ACROSS ASIA; Chapter 1. "Exophony" in the Midst of the Mother Tonque: Resources between Languages: Chapter 2. Unfinished English: Stories from the Other Other; Chapter 3. Using Chopsticks to Read Knife 'n' Fork English: Teaching American Literature in Taiwan; PART II. CULTURE AND LANGUAGE STUDY IN TAIWAN; Chapter 4. Teaching Early British Literature in Southern Taiwan Chapter 5. Teaching English Language and Literature in the Asia-Pacific Region: Environmental and Ecocritical ContextsChapter 6. Interacting with "Other" Places in Modern Poetry through Hypermedia; PART III. DRAMA AND ETHOS BEYOND BORDERS; Chapter 7. Shakespeare's Cymbeline in the College English Classroom during the Sunflower Student Movement; Chapter 8. MOOC "Global/Local Shakespeare": New Approaches to Teaching Shakespeare in Taiwan and Beyond; Chapter 9. Modern Renaissance Education in Taiwan's Departments of Foreign

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Sommario/riassunto

This edited collection examines the effect of globalization on the curriculum of Asian universities. As knowledge of the English language has increasingly been understood as necessary to excel in international business, a number of Asian universities have replaced the traditional study of English literature and culture with applied English or English for specified purposes. Contributors to this collection tackle the question of how teachers in Asia should balance the need for their students to understand English culture with the pressure to prepare students for employment in this changing envi