

1. Record Nr.	UNISALENT0991001739059707536
Autore	Arangio-Ruiz, Vincenzo
Titolo	Breviarium iuris Romani / Vincenzo Arangio Ruiz e Antonio Guarino
Pubbl/distr/stampa	Milano : A. Giuffré, 1967
Edizione	[4. ed. riveduta e aumentata]
Descrizione fisica	viii, 925 p. ; 17 cm.
Altri autori (Persone)	Guarino, Antonioauthor
Disciplina	349.37
Soggetti	Diritto romano Fonti
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910826728603321
Titolo	Doing English in Asia : global literature and culture / / edited by Patricia Haseltine and Sheng-mei Ma
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	0-7391-9201-9
Descrizione fisica	1 online resource (183 p.)
Disciplina	428.0071/05
Soggetti	English language - Study and teaching (Higher) - Asia English language - Technical English - Study and teaching (Higher) - Asia English literature - Study and teaching (Higher) - Asia Literature and globalization - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

Contents; Preface; Introduction. Toward a Cosmopolitan Everyman: Cultural Negotiations of English Literature Teachers in East Asia; PART I. LANGUAGE POLITICS ACROSS ASIA; Chapter 1. "Exophony" in the Midst of the Mother Tongue: Resources between Languages; Chapter 2. Unfinished English: Stories from the Other Other; Chapter 3. Using Chopsticks to Read Knife 'n' Fork English: Teaching American Literature in Taiwan; PART II. CULTURE AND LANGUAGE STUDY IN TAIWAN; Chapter 4. Teaching Early British Literature in Southern Taiwan Chapter 5. Teaching English Language and Literature in the Asia-Pacific Region: Environmental and Ecocritical ContextsChapter 6. Interacting with "Other" Places in Modern Poetry through Hypermedia; PART III. DRAMA AND ETHOS BEYOND BORDERS; Chapter 7. Shakespeare's *Cymbeline* in the College English Classroom during the Sunflower Student Movement; Chapter 8. MOOC "Global/Local Shakespeare": New Approaches to Teaching Shakespeare in Taiwan and Beyond; Chapter 9. Modern Renaissance Education in Taiwan's Departments of Foreign Languages; Index; About the Editors and Contributors

Sommario/riassunto

This edited collection examines the effect of globalization on the curriculum of Asian universities. As knowledge of the English language has increasingly been understood as necessary to excel in international business, a number of Asian universities have replaced the traditional study of English literature and culture with applied English or English for specified purposes. Contributors to this collection tackle the question of how teachers in Asia should balance the need for their students to understand English culture with the pressure to prepare students for employment in this changing envi