

1. Record Nr.	UNINA9910826721303321
Autore	Gabbard Glen O.
Titolo	Psychoanalysis and film // by Glen O. Gabbard
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2001
ISBN	0-429-91770-8 0-429-90347-2 0-429-47870-4 1-283-12560-9 9786613125606 1-84940-316-3
Descrizione fisica	1 online resource (251 p.)
Collana	International journal of psychoanalysis key papers series
Disciplina	150.195 791.43/01/9
Soggetti	Psychoanalysis and motion pictures Motion pictures - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; CONTENTS; 1. Introduction; 2. The end of time: a psychoanalytic perspective on Ingmar Bergman's Wild Strawberries; 3. Hitchcock's Vertigo: the collapse of a rescue fantasy; 4. Neil Jordan's The Crying Game; 5. Hidden in the imagery: an unconscious scene in The Conformist; 6. "'Ah doctor, is there nothin' I can take?'" : A Review of Reservoir Dogs; 7. Arthur Penn's Night Moves: a film that interprets us Emanuel Berman, Israel; 8. Lone Star: signs, borders and thresholds; 9. Letters, words and metaphors: a psychoanalytic reading of Michael Radford's Il Postino 10. Truffaut and the failure of introjection 11. I have not spoken: silence in The Piano; 12. Over-exposure: Terry Zwigoff's Crumb; 13. Narrating desire and desiring narration: a psychoanalytic reading of The English Patient; 14. The Remains of the Day; 15. Deconstructing Dirty Harry: Clint Eastwood's undoing of the Hollywood myth of screen masculinity; 16. The thing from inner space: Titanic and Deep Impact; 17.

Chinatown; 18. Saving Private Ryan's surplus repression; 19. M(1931);
20. Remembering and repeating in Eve's Bayou; 21. Watching voyeurs:
Michael Powell's Peeping Tom (1960)
22. Egoyan's Exotica: where does the real horror reside? 23. The real
thing? Some thoughts on Boys Don't-Cry; 24. 15 minutes of fame
revisited: Being John Malkovich; 25. The Sixth Sense

Sommario/riassunto

In full acknowledgment of the important cultural significance of film,
this outstanding collection of psychoanalytic essays brings a
methodological and theoretical sophistication to an absorbing range of
film material. From Wild Strawberries and Vertigo to Titanic and Being
John Malkovich, this intelligent and enjoyable collection succeeds in
combining clarity and accessibility with a deeply informed scholarship.
