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Sommario/riassunto

How did the world begin? How were the first people created and which specific roles were they supposed to play in the cosmos? Like other mythologies worldwide, China's creation and origin myths explain how man created order out of chaos and imposed culture on nature. Cross-cultural approaches to myth make us aware of the limitations of our own familiar classifications. This book makes a provocative case for the comparative study of the hidden treasures of China's oral and written myth traditions in different languages and cultures, a legacy generously left behind by singers, storytellers, poets, and writers. This book opens new doors to the study of Chinese mythologies, a surprising and so far almost unknown world outside China.
