

1. Record Nr.	UNINA9910826712503321
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Titolo	Ireland and Britain, 1170-1450 [[electronic resource] /] / Robin Frame
Pubbl/distr/stampa	London ; ; Rio Grande, Ohio, : Hambledon Press, 1998
ISBN	1-282-30992-7 9786612309922 0-8264-4544-6
Descrizione fisica	1 online resource (353 p.)
Disciplina	941.03 941.503
Soggetti	British - Ireland - History Middle Ages Great Britain History Medieval period, 1066-1485 Great Britain Relations Ireland Ireland Civilization English influences Ireland History English Conquest, 1166-1186 Ireland Politics and government 1172-1603 Ireland Relations Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Maps and Tables; Preface; Abbreviations; Manuscripts and Records Cited; Acknowledgements; I: The 'Failure' of the First English Conquest of Ireland; II: England and Ireland, 1171-1399; III: King Henry III and Ireland: The Shaping of a Peripheral Lordship; IV: Ireland and the Barons' Wars; V: The Bruces in Ireland, 1315-1318; VI: The Campaign against the Scots in Munster, 1317; VII: English Policies and Anglo-Irish Attitudes in the Crisis of 1341-42; VIII: 'Les Engleys Nees en Irlande': The English Political Identity in Medieval Ireland IX: Aristocracies and the Political Configuration of the British Isles X: Overlordship and Reaction, c. 1250-c. 1450; XI: Power and Society in the Lordship of Ireland, 1272-1377; XII: War and Peace in the Medieval Lordship of Ireland; XIII: The Justiciar and the Murder of the MacMurroughs in 1282; XIV: English Officials and Irish Chiefs in the

Fourteenth Century; XV: Military Service in the Lordship of Ireland, 1290-1360: Institutions and Society on the Anglo-Gaelic Frontier; XVI: The Judicial Powers of the Medieval Irish Keepers of the Peace; Index

Sommario/riassunto

In this collection of essays, the author concentrates upon two main themes: the place of the Lordship of Ireland within the Plantagenet state; and the interaction of settler society and English government in the culturally hybrid frontier world of later medieval Ireland itself.