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Nota di contenuto	"A Handful of Mischief"; Contents; Acknowledgments; Abbreviations; Introduction; Evelyn Waugh, Bookman; A Walking Tour of Evelyn Waugh's Oxford; "A Later Development": Evelyn Waugh and Conversion; "That Glittering, Intangible Western Culture": "Civilizing" Missions and the Crisis of Tradition in Evelyn Waugh's Black Mischief; Sovereign Power in Evelyn Waugh's Edmund Campion and Helena; Waffle Scramble: Waugh's Art in Scoop; Violence, Duplicity, and Frequent Malversation: Robbery under Law and Evelyn Waugh's Political Critique Homosexuality in Brideshead Revisited: "Something quite remote from anything the [builder] intended" The World's Anachronism: The Timelessness of the Secular in Evelyn Waugh's Helena; Guy Crouchback's Disillusion: Crete, Beavor, and the Soviet Alliance in Sword of Honour; The BBC Brideshead, 1956, or Whatever Happened to Celia, Sex, and Syphilis?; Eyes Reopened: A Tourist in Africa; Notes on Contributors; Index
Sommario/riassunto	A Handful of Mischief: New Essays on Evelyn Waugh is a collection of essays based on presentations at the Evelyn Waugh Centenary Conference at Hertford College, Oxford in 2003. There are twelve

different essays by authors from various countries, including Australia, Canada, Russia, the United Kingdom, and the United States.

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