Record Nr. UNINA9910826702603321 Autore Elliott Kamilla <1957-> **Titolo** Portraiture and British gothic fiction: the rise of picture identification, 1764-1835 / / Kamilla Elliott Baltimore, : Johns Hopkins University Press, c2012 Pubbl/distr/stampa **ISBN** 1-4214-0864-3 Edizione [1st ed.] 1 online resource (353 p.) Descrizione fisica 823/.609357 Disciplina Soggetti Art and society - Great Britain - History - 18th century Art and society - Great Britain - History - 19th century Art in literature English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Gothic revival (Literature) - Great Britain - History - 18th century Gothic revival (Literature) - Great Britain - History - 19th century National characteristics, English, in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Contents""; ""List of Illustrations""; ""Acknowledgments""; Nota di contenuto ""Note to the Reader""; ""Introduction""; ""1 Theory and/of Picture Identification""; ""2 The Politics of Picture Identification""; ""3 a€œThe Age of Portraiturea€? and the Portraiture of Politics""; ""4 Matriarchal versus Patriarchal Picture Identification""; ""5 Portraits, Progeny, Iconolatry, and Iconoclasm""; ""6 Identifying Pictures""; ""7 Pictures Identifying""; ""8 Iconism and the Aesthetics of Gothic Fiction""; ""9 Desiring Picture Identification""; ""10 Fearing Picture Identification""; ""Conclusion""; ""Notes" ""Bibliography""""Index"": ""A"": ""B"": ""C"": ""D"": ""F"": ""F"": ""G"": ""H"": ""I"": ""J"": ""K"": ""L"": ""M"": ""N"": ""O""; ""P""; ""R""; ""S""; ""T""; ""Ú""; ""V""; ""W""; ""Y"": ""Z"" Sommario/riassunto Her extensive research not only covers Gothic literature's best-known and most studied texts but engages with more than 100 Gothic works in total, expanding knowledge of first-wave Gothic fiction as well as

opening new windows into familiar work.