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Titolo	Girls rock! : fifty years of women making music // Mina Carson, Tisa Lewis, Susan M. Shaw ; with a foreword by Jennifer Baumgardner and Amy Richards
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Girls with guitars -- Sex, race, and rock'n'roll -- The singer and the song -- The girls in the band -- Imagine my surprise! : the women's music movement -- Who's that girl? : women and image in rock 'n'roll -- The business -- Survival : ("pretty good for a girl").
Sommario/riassunto	With a foreword by Jennifer Baumgardner and Amy Richards Girls Rock! explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians -- what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutio