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Titolo	Ninety 9 // Vanessa Berry
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ISBN	1-922146-35-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 p.)
Disciplina	781.66
Soggetti	Popular culture - History - 20th century Nineteen ninety-nine, A.D - Psychological aspects Suburban life in popular culture - Psychological aspects Loneliness in adolescence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Teen Spirit; Band T-shirt; Generation X; Radio Mix Tape; Request Show; Cassingle; Sydney Record Stores; All Ages Show; Music Festival; Zines; The Mudhoney Incident; Tear It Up Kitty Cat; VHS; Death Rock; End of the Century; Index; Acknowledgements; Biographical Note
Sommario/riassunto	In the 1990's, when music was recorded on cassettes and movies on VHS, Vanessa Berry was reacting to the loneliness of life in the suburbs by constructing imaginary worlds and identities from video hits, late-night music programs, band t-shirts, mixtapes and zines, and the 'dark energy' of the Goths. A memoir in essay form, Ninety9 is about the loneliness of adolescence, the importance of friendship, and the magical enclaves to be discovered in the city. Illustrated with the author's drawings and photos, it provides a guide to the end of the millennium for those who were too young to be there,