

1. Record Nr.	UNINA9910781269403321
Autore	Couper-Kuhlen Elizabeth
Titolo	English speech rhythm : form and function in everyday verbal interaction / / Elizabeth Couper-Kuhlen
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia [Pa.] : , : J. Benjamins, , 1993
ISBN	1-283-09267-0 9786613092670 90-272-8583-7
Descrizione fisica	1 online resource (viii, 346 pages) : illustrations
Collana	Pragmatics & beyond. New ser., , 0922-842X ; ; 25
Disciplina	421/.6
Soggetti	English language - Rhythm English language - Spoken English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [313]-333) and index.
Nota di contenuto	ENGLISH SPEECH RHYTHM; Editorial page; Title page; Copyright page; Table of contents; TABLE OF FIGURES; INTRODUCTION; I. IS THERE RHYTHM IN SPEECH?; II. DISCOVERING RHYTHM IN ENGLISH SPEECH; III. THE HIERARCHICAL ORGANIZATION OF SPEECH RHYTHM; IV. ANALYZING SPEECH RHYTHM AT TURN TRANSITIONS; V. ACCOUNTING FOR SPEECH RHYTHM AT TURN TRANSITIONS; VI. INTERPRETING SPEECH RHYTHM AT SEQUENCE-EXTERNAL JUNCTURES; VII. INTERPRETING SPEECH RHYTHM AT SEQUENCE-INTERNAL JUNCTURES; VIII. INTERPRETING SPEECH RHYTHM IN SPECIFIC ACTIVITY SEQUENCES; CONCLUSION APPENDIX I. INSTRUMENTAL MEASUREMENTS OF PERCEPTUALLY ISOCHRONOUS SEQUENCES IN THE OPEN LINE FRAGMENT; APPENDIX II. INSTRUMENTAL MEASUREMENTS OF PERCEPTUALLY NON-ISOCHRONOUS SEQUENCES IN THE OPEN LINE FRAGMENT; BIBLIOGRAPHY; INDEX OF AUTHORS AND SUBJECTS; The series Pragmatics & Beyond New Series
Sommario/riassunto	This monograph reconsiders the question of speech isochrony, the regular recurrence of (stressed) syllables in time, from an empirical point of view. It proposes a methodology for discovering isochrony auditorily in speech and for verifying it instrumentally in the acoustic

laboratory. In a small-scale study of an English conversational extract, the gestalt-like rhythmic structures which isochrony creates are shown to have a hierarchical organization.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910826694503321

Willemse Annemarieke

Dorestad and Its Networks : Communities, Contact and Conflict in Early Medieval Europe

Leiden : , : Sidestone Press, , 2021

©2021

ISBN

94-6426-005-X

Edizione

[1st ed.]

Descrizione fisica

1 online resource (218 pages)

Collana

Papers on Archaeology of the Leiden Museum of Antiquities 25 ; v.25

Altri autori (Persone)

KikHanneke

Disciplina

949.201

Soggetti

Antiquities

Dorestad (Extinct city)

Excavations (Archaeology)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Dorestad was the largest town of the Low Countries in the Carolingian era. As a riverine emporium on the northern edge of the Frankish Empire, it functioned as a European junction, connecting the Viking world with the Continent. In 2019, the National Museum of Antiquities in Leiden hosted its quinquennial international congress based around Dorestad, located at present-day Wijk bij Duurstede. This third edition, 'Dorestad and its Networks', coincided with the fiftieth birthday of finding the famous Dorestad brooch in July 1969, and with what would have been the hundredth birthday of prof.dr. Ina Isings, to whom a special session on early-medieval glass was dedicated. The Third Dorestad Congress brought together scholars from the North Sea area to debate Dorestad and its counterparts in Scandinavia, the British Isles and the Rhineland, as well as the material culture, urbanisation and infrastructure of the Early Middle Ages. The contributions in these

proceedings are devoted to new research into the Vikings at Dorestad, assemblages of jewellery, playing pieces and weaponry from the town, recent excavations at other Carolingian sites in the Low Countries, and the use and trade of glassware and broadswords in this era. They show the political, economic and cultural networks of Dorestad, the only town to be called 'vicus famosus' in contemporary sources.

---