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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Note on Editions and Translations -- INTRODUCTION Categories and Key Words Local Meaning in Long-Term History -- Chapter 1 Open Authorship within Ancient Traditions of Technē and Praxis -- Chapter 2 Secrecy and Esoteric Knowledge in Late Antiquity -- Chapter 3 Handing Down Craft Knowledge -- Chapter 4 Authorship on the Mechanical Arts in the Last Scribal Age -- Chapter 5 Secrecy and the Esoteric Traditions of the Renaissance -- Chapter 6 Openness and Authorship I Mining, Metallurgy, and the Military Arts -- Chapter 7 Openness and Authorship II Painting, Architecture, and Other Arts -- Epilogue Values of Transmission and the New Sciences -- Notes -- Bibliography -- Index.
Sommario/riassunto	She argues that "a useful working definition of authorship permits a gradation of meaning between the poles of authority and originality, and guides us through the term's nuances with clarity rarely matched in a historical study.