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| Autore | Price-Glynn Kim |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Studying Strip Club Work -- 2. "Keeping the Dancers in Check" -- 3. "It's a Nice Place to Hide, and It's Safe" -- 4. Tradeoffs and Troubles -- 5. Dollar Dances and Stage Dances -- Postscript -- Appendix 1 -- Appendix 2 -- Notes -- References -- Index -- About the Author |
| Sommario/riassunto | In Strip Club, Kim Price-Glynn takes us behind the scenes at a rundown club where women strip out of economic need, a place where strippers' stories are not glamorous or liberating, but emotionally demanding and physically exhausting. Strip Club reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner-manager, bartenders, dejas, doormen, bouncers, housemoms, and cocktail waitresses. Price-Glynn spent fourteen months at The Lion's Den working as a cocktail waitress, and her uncommonly deep access reveals a conflict-ridden workplace, similar to any other workplace, one where gender inequalities are reproduced through the everyday interactions of customers and workers. Taking a novel approach to this controversial and often misunderstood industry, Price-Glynn draws a fascinating |

portrait of life and work inside the strip club.
