1. Record Nr. UNINA9910826675703321 Autore Deh?e Nicole Titolo Particle verbs in English: syntax, information structure, and intonation // Nicole Deh?e Amsterdam; ; Philadelphia, : John Benjamins Pub., c2002 Pubbl/distr/stampa **ISBN** 1-282-16105-9 9786612161056 90-272-9628-6 Edizione [1st ed.] Descrizione fisica 1 online resource (317 p.) Linguistik aktuell = Linguistics today, , 0166-0829 ; ; v. 59 Collana 425 Disciplina Soggetti English language - Particles English language - Verb phrase English language - Verb Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Revision of author's thesis (doctoral)--University of Leipzig, 2001. Nota di bibliografia Includes bibliographical references (p. [285]-295) and indexes. Nota di contenuto Particle Verbs in English -- Editorial page -- Title page -- LCC page --Table of contents -- Epigraph -- Abbreviations -- Acknowledgements -- Chapter 1 Introduction -- Notes -- Chapter 2 Overview of the syntactic analyses for particle verbs in English -- Notes -- Chapter 3 The neutral order of transitive PV constructions in English -- Notes --Chapter 4 The choice of the word order -- Notes -- Chapter 5 A syntactic analysis for PV constructions in English -- Notes -- Chapter 6 Conclusion and outlook -- References -- Fiction cited -- Subject index -- The series LINGUISTIK AKTUELL/LINGUISTICS TODAY (LA). Sommario/riassunto This book offers a new account of the transitive particle verb construction in English. The main emphasis is on the alternation between the two word orders possible in English (continuous: hand in the manuscript vs. discontinuous: hand the manuscript in). The central aim is to show that the choice of the word order is not optional as has often been claimed in related literature on the topic and that a syntactic analysis should thus not be based on optional movement operations or optional feature selection. The author argues in some detail that the

choice of the word order is determined to a great extent by the information structuring of the context in which the relevant

construction is embedded. The syntactic structure she develops is based on a substantial combination of empirical facts, evidence from theoretical research and the results of two experimental studies on the intonation patterns of the construction.