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Sommario/riassunto	Contemporary Stylistics presents a comprehensive survey of the current state of the integrated study of language and literature. Written by internationally renowned researchers in stylistics, this volume of twenty chapters provides a showcase for the range of approaches and practices which form modern stylistics: from cognitive poetics to corpus linguistics, from explorations of mind-style and spoken discourse in narrative to the workings of viewpoint in lyric poetry, from word-meanings to the meanings and emotions of literary worlds, and more. Each chapter is introduced and set in context by