

1. Record Nr.	UNINA9910826672703321
Titolo	Contemporary stylistics // edited by Marina Lambrou and Peter Stockwell
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2010 ©2007
ISBN	1-283-20777-X 9786613207777 1-4411-9306-5
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (302 p.)
Collana	Contemporary studies in linguistics
Disciplina	808.042
Soggetti	English language - Style English literature - History and criticism American literature - History and criticism Style, Literary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2007.
Nota di bibliografia	Includes bibliographical references (pages [257]-284) and index.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; Introduction: The State of Contemporary Stylistics; PART A: STYLISTICS OF PROSE; PART B: STYLISTICS OF POETRY; PART C: STYLISTICS OF DIALOGUE AND DRAMA; References; Index
Sommario/riassunto	Contemporary Stylistics presents a comprehensive survey of the current state of the integrated study of language and literature. Written by internationally renowned researchers in stylistics, this volume of twenty chapters provides a showcase for the range of approaches and practices which form modern stylistics: from cognitive poetics to corpus linguistics, from explorations of mind-style and spoken discourse in narrative to the workings of viewpoint in lyric poetry, from word-meanings to the meanings and emotions of literary worlds, and more. Each chapter is introduced and set in context by