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Autore	Harwood Debra
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Nota di contenuto	CRAYONS AND iPADS- FRONT COVER -- CRAYONS AND iPADS -- COPYRIGHT -- CONTENTS -- NOTES ON THE AUTHORS -- ACKNOWLEDGEMENTS -- CHAPTER 1- THE DIGITAL WORLD OF YOUNG CHILDREN -- CHAPTER 2- BE THE 'I' IN IPAD: IPADS AND THE CHILDREN WHO LOVE THEM -- CHAPTER 3- PLAYFUL PEDAGOGIC MOVES: DIGITAL DEVICES IN THE OUTDOORS -- CHAPTER 4- DIGITAL INQUIRY AND SOCIO-CRITICAL NEGOTIATIONS IN TWO EARLY CHILDHOOD CLASSROOMS -- CHAPTER 5- TABLETS AS INVITATIONAL SPACES -- CHAPTER 6- 'LET ME SHOW YOU HOW TO PLAY WITH THE IPAD': YOUNG CHILDREN AS TEACHERS -- CHAPTER 7- IPADS FROM HOME TO SCHOOL: EXPLORING DIGITAL DIVIDES IN EARLY CHILDHOOD EDUCATION -- CHAPTER 8- MEETING ALL THEIR NEEDS: TABLETS AND DIVERSE LEARNERS -- CHAPTER 9- USING IPADS TO EMPOWER YOUNG CHILDREN AS READERS AND WRITERS -- CHAPTER 10- IT'S AN APP, APP WORLD -- CHAPTER 11- LINGERING THOUGHTS -- REFERENCES -- INDEX.
Sommario/riassunto	A timely addition to the SAGE Swift Series, Crayons and iPads examines the use of digital technology in the early stages of child development

and the way in which learning techniques have evolved in classrooms across the world. Taking the position that tablets provide an accessible learning and instructional tool, Debra Harwood explores how tablets can be used to provoke, ignite, and excite childrens interest in the world around them, arguing that it is through this engagement with technology that new discoveries are made and learning takes place. Guiding readers through research-based insights into childrens thinking, interactions and being, Crayons and iPads offers an important starting point upon which to build play and inquiry-based learning opportunities within early learning programs.
