

1. Record Nr.	UNINA9910826665003321
Titolo	Conceptual history in the European space // edited by Willibald Steinmetz, Michael Freeden and Javier Fernandez Sebastian
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2017
ISBN	1-78533-483-2
Descrizione fisica	1 online resource (319 pages) : illustrations
Collana	European conceptual history ; ; volume 1
Classificazione	NB 5600
Disciplina	940.01
Soggetti	Semantics, Historical Concepts - History Space and time - Social aspects - Europe - History Space and time - Political aspects - Europe - History Europe History Philosophy Europe Historiography Europe History Periodization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Conceptual history : challenges, conundrums, complexities / Willibald Steinmetz, Michael Freeden -- Europe at different speeds : asynchronicities and multiple times in European conceptual history / Helge Jordheim -- Multiple transformations : temporal frameworks for a European conceptual history / Willibald Steinmetz -- Concepts and debates : rhetorical perspectives on conceptual change / Kari Palonen -- Conceptual history, ideology and language / Michael Freeden -- Transnational conceptual history, methodological nationalism and Europe / Jani Marjanen -- Conceptual history : the comparative dimension / Jorn Leonhard -- Concepts, contests and contexts : conceptual history and the problem of translatability / Laszlo Kontler -- Conceptualizing spaces within Europe : the case of meso-regions / Diana Mishkova, Balazs Trencsenyi -- Conceptualizing modernity in multi- and intercultural spaces : the case of Central and Eastern Europe / Victor Neumann -- Concepts in a Nordic periphery / Henrik Stenius -- Conclusions: Setting the agenda for a European conceptual history / Javier Fernandez Sebastian.

Sommario/riassunto

The result of extensive collaboration among leading scholars from across Europe, *Conceptual History in the European Space* represents a landmark intervention in the historiography of concepts. It brings together ambitious thematic studies that combine the pioneering methods of historian Reinhart Koselleck with contemporary insights and debates, each one illuminating a key feature of the European conceptual landscape. With clarifying overviews of such contested theoretical terrain as translatability, spatiality, and center-periphery dynamics, it also provides indispensable contextualization for an era of widespread disenchantment with and misunderstanding of the European project.
