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Nota di contenuto	Contents; Preface; Acknowledgments; Part I: The Ancient Models; Part II: The Folk Tradition; Part III: Mythic Echoes; Part IV: Modern Jewish Literature and the Ancient Models; Notes; Glossary; Bibliography; Index
Sommario/riassunto	This work explores how each successive phase of Jewish literature has drawn upon and reimagined the previous ones. Arguing that there is a continuity in Jewish literature which extends from the biblical era to our own times, this serves as a guide to the history of that literature and its genres.