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Nota di contenuto	Foreword / Mohsen Mostafavi -- The generic sublime / Ciro Najle -- The laboratory of Ciro Najle / Inaki Abalos -- Urbanism after geology / Charles Waldheim -- Critical mass / George L. Legendre -- Some things don't go away / David Salomon -- Cue the sun! / Paul Andersen -- Permanent mobilization / Lluís Ortega -- Over-research / Leire Asensio Villoria and David Mah -- Type:topo:typo(logy) / Pablo Lorenzo-Eiroa -- Novelty / Alberto Delorenzini -- The burger / Marcia Krygier -- Gravity zero / Julian Varas -- Worlds of their own / Ciro Najle -- Generic sublime forms -- Generic sublime models -- Generic sublime organizations -- Principles, capabilities, flairs, and flaw / Ciro Najle -- Conversation / Erika Naginski, Inaki Abalos, Ciro Najle -- Interview / Hiromi Hosoya, Ciro Najle -- A-Z / Farshid Moussavi, Ciro Najle -- Inside / Anna Font.
Sommario/riassunto	The Generic Sublime is the outcome of an investigation on extra-extra-large developmental typologies carried out at the Harvard University Graduate School of Design, Departments of Architecture, Urban Design and Planning, and Landscape Architecture, between the years 2010 and 2013.