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Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Dedication; Preface; Acknowledgements; A note on texts and terminology; Abbreviations; Introduction: Schopenhauer's life and times; 1 Schopenhauer's idealism; 2 Empirical knowledge of the world as representation: from natural science to transcendental metaphysics; 3 Willing and the world as Will; 4 Suffering, salvation, death, and renunciation of the will to life; 5 Art and aesthetics of the beautiful and sublime; 6 Transcendental freedom of Will; 7 Compassion as the philosophical foundation of morality 8 Schopenhauer's legacy in the philosophy of Nietzsche, Heidegger and the early WittgensteinNotes; Bibliography and recommended reading; Index
Sommario/riassunto	Arthur Schopenhauer (1788-1860) crafted one of the most comprehensive philosophical systems the world has ever seen. He weaved together the ideas of Plato, Kant and Asian religions into an encyclopedic worldview that combines the empirical science of his day with Eastern mysticism in a radically idealist metaphysics and epistemology. In The Philosophy of Schopenhauer, Dale Jacquette assesses Schopenhauer's philosophical enterprise and the astonishing array of implications it has for metaphysics, epistemology, ethics,

political philosophy, aesthetics, philosophy of logic, science and religion. Jacquette provides clear exposition and analysis of the central topics in Schopenhauer's philosophy including his so-called pessimistic philosophical appraisal of the human condition, his examination of the concept of death, his dualistic analysis of free will, and his simplified non-Kantian theory of morality. His metaphysics of the world as representation and Will; his most important and controversial contribution to philosophy; is discussed in depth and the arguments by which he hopes to prove that thing-in-itself is Will are evaluated. The legacy of Schopenhauer's ideas, and in particular his influence on Nietzsche and Wittgenstein, is explored in the final chapter.
