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Autore	Beardslee Lois
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Nota di contenuto	<p>CONTENTS; Introduction; Lies to Live By; Dibawjimot, the Storyteller; Minan; Keepers of the Water; Sneaking Up on a Fish; Big Water; Ice; The Origins of the First Ice Fishing Shanty; Inhaling the Night; Birch Bark Biting; Bebookwedagaminh; Dreamcatchers; In Pursuit of Shiigun, the Bass; Chiibii Tag; Siisagwad; Charlie's Bundle; Manaboozhou and the Ducks; The Devil's Chair; Fine Weather for Painting; Niimik Niigik; Why Are You Sleeping on a Nice Day Like This?; Don't Judge a Book By its Cover; Fins; Indian Mission Church; That Wonderful Thing; The Winona Dilemma; Calm Days; One End of the Boat Fried Eggs The Little People of the North Woods; The Storeroom; My Favorite Fish; The Drum; Superior's Gifts; The Log; Biboon; Fog Paints the Landscape; The Trout Lake; Manaboozhou's Basket; The Michikiniibigag; Laundry Day; Flowers and Kisses; Flying Pigs; Shampoo Soup; Quiet Time; When Stones Walk the Earth</p>
Sommario/riassunto	<p>Lies To Live By brings together two selections of stories by Ojibwe storyteller Lois Beardslee. "Lies to Live By," a series of interdependent tales, reflects the storyteller's role in interpreting traditional stories for contemporary audiences, while preserving traditions based not in mysticism but in pragmatism. In "Calm Days," three generations-the narrator, her grandfather, and her son-spend a week together on a remote island during the course of which they demonstrate the continuity of Ojibwe life. Together these stories weave the</p>

contemporary and the traditional to show how cultural dive

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