Record Nr. UNINA9910826653103321 Autore Ahmad Muhammad Idrees Titolo The road to Iraq: the making of a neoconservative war // Muhammad Idrees Ahmad [[electronic resource]] Edinburgh: ,: Edinburgh University Press, , 2014 Pubbl/distr/stampa **ISBN** 0-7486-9303-3 1-4744-0608-4 0-7486-9304-1 Edizione [1st ed.] Descrizione fisica 1 online resource (x, 326 pages) : digital, PDF file(s) Edinburgh scholarship online Collana Disciplina 956.704431 Soggetti Iraq War, 2003-2011 - Causes Iraq War, 2003-2011 - Political aspects - United States Conservatism - United States - History - 21st century United States Foreign relations Iraq Iraq Foreign relations United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 08 Aug 2016). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Part 1. The Argument. Introduction; Black Gold and Red Herrings --Part 2. The Rise of the Neoconservatives. Origins and Interests; Ideology and Institutions -- Part 3. The Case for War. Setting the Agenda; Selling the War -- Part 4. The Debate. Conclusions. Despite all that has been written on it, the Iraq war - its causes, agency Sommario/riassunto and execution - has been shrouded in an ideological mist. Now, Muhammad Idrees Ahmad dispels the myths surrounding the war, taking a sociological approach to establish the war's causes, identify its agents and describe how it was sold. Ahmad presents a social history of the war's leading agents - the neoconservatives - and shows how this ideologically coherent group of determined political agents used the contingency of 9/11 to overwhelm a sceptical foreign policy establishment, military brass and intelligence apparatus, propelling the US into a war that a significant portion of the public opposed. The book includes an historical exploration of American militarism and of the increased post-WWII US role in the Middle East, as well as a reconsideration of the debates that John Mearsheimer and Stephen Walt sparked after the publication of The Israel lobby and US Foreign Policy.