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Nota di bibliografia	Includes bibliographical references (p. 231-238) and index.
Nota di contenuto	Introduction : new worlds of words -- Speaking and writing -- Reading, publication, performance -- Forms ancient and modern -- Defining the past -- Designing the present -- Fictive persons and places -- Godliness.
Sommario/riassunto	This volume offers a description of early modern habits of writing and reading, of publication and stage performance, and of political and religious writing. An introduction to early modern English literature for students and general readers. Considers the ways in which early modern writers construct the past, recover and adapt classical genres, write about people and places, and tackle religious and secular controversies. Illustrated with a profusion of excerpts from early modern texts. Writers represented include More, Erasmus, Spenser, Marlowe, Shakespeare, Donne, and Milton, as well as less well known authors.