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Nota di contenuto	Preliminary Material / Sarah Craze and Frieder Lempp -- The Ultimate Abyss: Communication Breakdown in Eugene O'Neill's Long Day's Journey into Night / Oumeima Mouelhi -- Felt versus Expressed Emotions during Interpersonal Conflict / Valerie B. Coles and Jennifer A. Samp -- Coverage of Domestic Conflicts in Modern Georgian Media / Dali Osepashvili -- Memory and Representations of the Arab Spring in the Brazilian Press: Approaches on Libya / Fábio Ferreira Agra and Marcus Antônio Assis Lima -- The Politics of Multilingual Communication: Case Studies and Research Agendas / László Marác -- A Somali in an American Court: The Communication Challenges for Western Countries Prosecuting Somali Pirates / Sarah Craze -- Vinoba Bhave: A Compassionate Communicator for Attitudinal Transformation / Kalpana Deshmukh and Sangita Meshram -- Before We Talk: Discovering Dialogue as a Habit of the Heart / John Backman -- Cultural Perceptions of Physical Space and the Implications for Communication and Conflict / Richard Harris -- Non-Government Communications and Conflict Management: The Experience of Iraqi Arab Tribes / Ahmed Hassin -- Using Logic to Communicate about Conflicting Interests among Parties / Frieder Lempp.

