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Nota di contenuto	Preliminary Material / Elena Xení and John Hildebrand -- Using Developmental Play to Build Affective Social Competence / Margaret A. Powell -- The Rise of the Mediated Play: The Dialogue between Technology, Gaming and Meta-Perspectives in Italy / Enrico Gandolfi -- Ludic Imagination: Playing with Knowledge / Francesca Antonacci -- Multi-Strand Narrative Structures: A Filmic Game of Multiple Players / Fátima Chiní -- 'With his varying child-ness': Shakespeare's Inviting Play-Grounds / Peter van Dolen -- 'Agonism' in the Ancient Greek Hoplite Battle / John Dayton -- The Palette of Writing: To Voice a Play in Chagall through Philosophy / Burcu Canar -- The Game of the World and the Library of Babel / Leslie Anne Boldt.
Sommario/riassunto	This volume explores play from an interdisciplinary standpoint. In seeking to encourage innovative and in-depth trans-disciplinary dialogues, contributions hosted in this volume succeed in revealing research realities and avenues concerning the study of play. With input from a variety of areas, i.e. sociology, technology, creative arts, history, and philosophy, this volume is a must-have for anyone with an interest in looking into the study of play from a multi-disciplinary angle.