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Nota di contenuto	Preliminary Material / Newtona (Tina) Johnson and Shawn Simpson -- The Idea of Intercultural Education and the Dilemma of Diversity / Fredrik Sunnemark -- Inter-/Trans-Cultures and Identities in 21st Century America / Newtona (Tina) Johnson -- The Said and the Unsaid: The Intercultural Dynamics in Canada and Quebec / Cheolki Yoon -- Changing Cultural Representations in Cinema: Hispano-American Co-production in the Crisis Context / Mar Binimelis -- Flawless Fictions: The Paradox of Intercultural Enchantment and Discontent in West African Dance in Australia / Rebecca March -- The Problematic of Conceptualizing a European Cultural Heritage / Tuuli Lähdesmäki -- The Transcultural Terrorist and Other Hermeneutical Phenomenology / Richard Rathwell -- The Reshaping Identity of Deported People in a New Environment / Ekaterine Pirtskhalava -- Identities and Use of Names of Young Zainichi Koreans / Yuuka Sugiyama -- Translating Cultures, Adapting Lives: Maintaining and (Re)creating Identity among Polish Migrants in the East Midlands, UK / Renata Seredyska-Abou Eid -- Identity Regarding Interculturalism and Catalanian Nationalism / Lucas Álvarez Canga -- Is There a Lesbian Epistemology in Middle-Eastern Closets? / Iman Al-Ghafari -- A Cross-Generational Study of Bengali Americans as Portrayed by Jhumpa Lahiri / Karenjit Kaur -- 'Who am I? Where Do I Belong'? Identity Formation of Female Indo-Fijian Immigrant Youth in Multicultural Canada / Nitasha Ali -- Lessons from the Field: Using Practitioner Narratives to Foster Reflexive

Practices in Intercultural Intervention / Catherine Montgomery , Gil Labescat , Spyridoula Xenocostas and Guylaine Racine -- Textbooks as a Basic Resource for the Promotion of Intercultural Coexistence? A Case Study / Susana Amante , Sara Pinho and João Paulo Balula.

Sommario/riassunto

Cultural interaction in our worlds today is essential to building 21st century bridges between communities. The experiences and lessons learned from the authors of the articles herein are shared with empathy and humility across many disciplines. The creation and re-creation of individual identities and group identities due to migrations throughout history is an ongoing story. Never does one cultural profile remain constant. On the contrary, as boundaries change, so do people and therefore cultures. Interculturalism is the one valid approach to understanding these changes but should be used with great sensitivity. And sensitivity is the over-riding emotion emanating from the different studies in this volume: the search for one's identity when the latter has been lost or has become difficult to recognize, the attempts to erase identities so as to conform to national unity, the will to create new identities to fit in with new environments, the need to re-evaluate oneself so as to remain true to oneself... These endeavors are subtly described in this vibrant compendium of intercultural monographies.
