Record Nr. UNINA9910826632103321 Autore Goldsmith Mike **Titolo** Discord: the story of noise // Mike Goldsmith Pubbl/distr/stampa Oxford,: Oxford University Press, 2012 **ISBN** 0-19-163382-8 1-283-63466-X 0-19-163381-X Edizione [1st ed.] Descrizione fisica 1 online resource (317 p.) 534 Disciplina Soggetti Noise Noise pollution Noise control Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; Abbreviations; Introduction; 1. The Nature of Noise; 2. A Silent Bang; 3. Classical Noise; 4. New Noise; 5. A New Science of Sound; 6. Noise in the Eighteenth Century; 7. Machineries of Noise; 8. The First Champions of Silence; 9. The Noise Century; 10. Noise in Wartime; 11. A Time of Peace?; 12. A Different Kind of War; 13. A New Beginning?; 14. The Power of Science; 15. A New Pollution; 16. Noise Now; 17. A Quieter Tomorrow?; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z Sommario/riassunto Noise is a widely recognized problem and health concern in the modern world. Given the importance of managing noise levels and developing suitable 'soundscapes' in contexts such as industry, schools, or public spaces, this is an area of active research for acousticians. But noise, in the sense of dissonance, can also be used positively; composers have employed it from Baroque music to Rock feedback; medicine harnesses it to shatter kidney stones and treat cancer; and even themilitary uses it in (real and rumoured) weapons. Mike Goldsmith looks back at the long

history of the battle between peop