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Autore	Hardy J. P (John P.), <1933-, >
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Nota di contenuto	Cover; JANE AUSTEN'S HEROINES: Intimacy in human relationships; Copyright; Contents; Acknowledgements; Introduction; Catherine Morland; Elinor Dashwood; Elizabeth Bennet; Fanny Price; Emma Woodhouse; Anne Elliot; Notes; Index of names
Sommario/riassunto	First published in 1984, John Hardy's important interpretation of Jane Austen's heroines breaks through the accepted tradition of viewing the author as merely a rational comedienne of manners. He argues instead that Jane Austen's greatness lies in her exploration of human relationships through the subtle and original portrayal of her heroines. Jane Austen's heroines come to enjoy a distinctive relationship with the men they eventually marry. Between her lovers the potential exists for the kind of intimacy that leads to a shared privacy. Austen's recognition of this represents her spe