

1. Record Nr.	UNINA9910826614803321
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Titolo	American Vaudeville / Geoffrey Hilsabeck ; with a foreword by Luc Sante
Pubbl/distr/stampa	Morgantown : , : West Virginia University Press, , 2021 ©2021
ISBN	1-952271-06-1 9781952271076
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations
Collana	In place (Morgantown, W. Va.)
Disciplina	792.70973
Soggetti	Vaudeville Vaudeville - United States Trivia and miscellanea United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Creation myths -- Vanishing act -- Just what was vaudeville? -- At the wonderland -- Dreamsweat -- Jacks-in-the-pew -- Bright particular star -- The Jonah Man -- The muting of the strings -- Obituaries and obsolescencies -- The playhouse -- History.
Sommario/riassunto	"At the heart of American Vaudeville is one strange, unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s, vaudeville was everywhere-then, suddenly, it was nowhere. This book tells the story of what was once the most popular form of entertainment in the country using lists, creation myths, thumbnail biographies, dreams, and obituaries. A lyric history-part social history, part song-American Vaudeville sits at the nexus between poetry, experimental nonfiction, and, because it includes historic images, art books"--