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Sommario/riassunto	Muhammad Iqbal (d. 1938) was one of the most influential modernist Islamic thinkers of the early twentieth century. His work as a poet, politician, philosopher, and public intellectual was widely recognized in his lifetime and plays a major role in contemporary conversations about Islam, modernity, and tradition. God, Science, and Self examines the patterns of reasoning at work in Iqbal's philosophic magnum opus, arguably the most significant text of modernist Islamic philosophy, The Reconstruction of Religious Thought in Islam.