

1. Record Nr.	UNINA9910826606303321
Titolo	Art : key contemporary thinkers / / edited by Diarmuid Costello and Jonathan Vickery
Pubbl/distr/stampa	Oxford, England ; ; New York, New York : , : Berg, , [2007] ©2007
ISBN	1-283-07978-X 9786613079787 0-85785-176-4
Descrizione fisica	1 online resource (224 p.)
Disciplina	709.04
Soggetti	Art, Modern - 20th century - Philosophy Art, Modern - 21st century - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; GENERAL INTRODUCTION; Art Theory and Practice; INTRODUCTION; DANIEL BUREN (1938-); DAN GRAHAM (1942-); MIKE KELLEY (1954-); MARY KELLY (1941-); JOSEPH KOSUTH (1945-); BARBARA KRUGER (1945-); ROBERT MORRIS (1931-); ADRIAN PIPER (1948-); ROBERT SMITHSON (1938-1973); JEFF WALL (1946-); Art Theory and History; INTRODUCTION; NICOLAS BOURRIAUD (1965-); BENJAMIN BUCHLOH (1941-); T. J. CLARK (1943-); THIERRY DE DUVE (1944-); JAMES ELKINS (1955-); HAL FOSTER (1955-); MICHAEL FRIED (1939-); CLEMENT GREENBERG (1909-1994); ROSALIND KRAUSS (1940-); W. J. T. MITCHELL (1942-); LINDA NOCHLIN (1931-); GRISELDA POLLOCK (1949-); Philosophy of Art and Aesthetics; INTRODUCTION; THEODOR ADORNO (1903-1969); J. M. BERNSTEIN (1947-); NOEL CARROLL (1947-); STANLEY CAVELL (1926-); ARTHUR C. DANTO (1924-); GILLES DELEUZE (1925-1995); JACQUES DERRIDA (1930-2004); GEORGE DICKIE (1926-); JEAN-FRANCOIS LYOTARD (1924-1998); MAURICE MERLEAU-PONTY (1908-1961); ALBRECHT WELLMER (1933-); RICHARD WOLLHEIM (1923-2003); Theory and Philosophy of Culture; INTRODUCTION; ROLAND BARTHES (1915-1980); GEORGES BATAILLE (1897-1961); JEAN BAUDRILLARD

(1929-); WALTER BENJAMIN (1892-1940)

PIERRE BOURDIEU (1930-2002) JUDITH BUTLER (1956-); MICHEL FOUCAULT (1926-1984); FREDRIC JAMESON (1934-); MELANIE KLEIN (1882-1960); JULIA KRISTEVA (1941-); NIKLAS LUHMANN (1927-1998); GLOSSARY OF KEY TERMS; CONTRIBUTORS' BIOGRAPHIES

Sommario/riassunto

The last few decades have witnessed an explosion in ideas and theories on art. Art itself has never been more popular, but much recent thinking remains inaccessible and difficult to use. This book assesses the work of leading thinkers (including artists) who are having a major impact on making, criticizing and interpreting art. Each entry, written by a leading international expert, presents a concise, critical appraisal of a thinker and their contribution to thought about art and its place in the wider cultural context. A guide to the key thinkers who shape today's world of art, this book is a

2. Record Nr.

UNINA9910965305103321

Autore

McLaren Angus

Titolo

Impotence : a cultural history / / Angus McLaren

Pubbl/distr/stampa

Chicago, : University of Chicago Press, 2007

ISBN

9786611965891
9781281965899
1281965898
9780226500935
0226500934

Edizione

[1st ed.]

Descrizione fisica

1 online resource (351 p.)

Disciplina

616.6/922

Soggetti

Impotence - History
Impotence - Social aspects

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [267]-318) and index.

Nota di contenuto

Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1 The Impenetrable Penetrator: Manhood in Greece and Rome -- 2. When "Desire Refuses Service": Impotence in the Christian

West -- 3. The "Infirmity of Others": Laughing at Fumblers in Early Modern Europe -- 4. "Shameful to Wives, Ridiculous for Husbands, and Unworthy of Tribunals": Impotence in the Age of Reason -- 5. Neurasthenia, Decadence, and Nineteenth-Century Manhood -- 6. Marketing Manly Vigor: Victorian Medicine versus Quackery -- 7. Sigmund Freud, Marie Stopes, and "the Love of Civilized Man" -- 8. Sex Glands, Rejuvenation, and Eugenics between the Wars -- 9. The "Impotence Boom": From Kinsey to Masters and Johnson -- 10. Viagra: Hard Science or Hard Sell? -- Conclusion -- Notes -- Index

Sommario/riassunto

As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence-and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was
