

1. Record Nr.	UNISA996391388903316
Autore	Johnson Francis <1562-1618.>
Titolo	A treatise of the ministry of the Church of England [[electronic resource]] : Wherein is handled this question, whether it be to be separated from, or joyned vnto. Which is discussed in two letters, the one written for it, the other against it. Wherevnto is annexed, after the preface, A brief declaration of the ordinary officers of the Church of Christ. And, a few positions. Also in the end of the treatise, some notes touching the Lordes prayer. Seuen questions. A table of some principal thinges conteyned in this treatise
Pubbl/distr/stampa	[Low Countries?, : s.n., 1595]
Descrizione fisica	[8], 141, [3] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Johnson's refutation of Hildersam's letter "to Mrs. N. a gentlewoman imprisoned for .. she would not partake with the publick miistry."-- Folger Shakespeare Library Catalogue. End of text on S1r dated 1595; place of publication conjectured by STC. Prints and answers a letter by Arthur Hildersam. Formerly STC 13464. Identified as STC 13464 on UMI microfilm. Some print show-through. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910826597603321
Titolo	The Cambridge history of early modern English literature // edited by David Loewenstein and Janel Mueller
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2002
ISBN	1-316-08500-7 1-316-02373-7 1-139-05349-3 1-280-16002-0 1-139-14587-8 0-511-11707-8 0-511-06612-0 0-511-05981-7 0-511-30592-3 0-511-06825-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 1038 pages) : digital, PDF file(s)
Collana	The new Cambridge history of English literature
Altri autori (Persone)	LoewensteinDavid MuellerJanel M. <1938->
Disciplina	820.9/003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 879-964) and index.
Nota di contenuto	Introduction / David Loewenstein, Janel Mueller -- ; 1. Modes and means of literary production, circulation and reception: -- Literacy, society and education / Kenneth Charlton, Margaret Spufford -- Manuscript transmission and circulation / Harold Love, Arthur F. Marotti -- Print, literary culture and the book trade / David Scott Kastan -- Literary patronage / Graham Parry -- Languages of early modern literature in Britain / Paula Blank -- Habits of reading and early modern literary culture / Steven N. Zwicker -- ; 2. The Tudor era from the reformation to Elizabeth I: -- Literature and national identity / David Loades -- Literature and the court / William A. Sessions -- Literature and the church / Janel Mueller -- ; 3. The era of Elizabeth and James VI: -- Literature and national identity / Claire McEachern --

Literature and the court / Catherine Bates -- Literature and the church / Patrick Collison -- Literature and London / Lawrence Manley -- Literature and the theatre / David Bevington -- ; 4. The earlier Stuart era: -- Literature and national identity / Johann P. Sommerville -- Literature and the court / Leah S. Marcus -- Literature and the church / Debora Shuger -- Literature and London / Thomas N. Corns -- Literature and the theatre to 1660 / Martin Butler -- Literature and the household / Barbara K. Lewalski -- ; 5. The civil war and commonwealth era: -- Literature and national identity / Derek Hirst -- Literature and religion / David Loewenstein, John Morrill -- Literature and London / Nigel Smith -- Literature and the household / Helen Wilcox -- Alternative sites for literature / Joshua Scodel -- From revolution to restoration in English literary culture / James Grantham Turner.

Sommario/riassunto

This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.
