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	Nota di contenuto	Frontmatter -- Contents -- Preface -- Fungibility of the Pixel and the Practice of Station Rose -- Never ever exchange this: The GUNAFA TWINS -- The Lives of the Digital Bohemians. -- GUNAFA RELOADED -- Intermediary channels between analogue, digital and fl uid aggregate states. -- „Der Ausgang dieser Geschichte fi ndet überall statt." -- Impression -- Das Digitale Schöne -- 7" vinyl "PiXXI_ Hall" -- PiXL Playroom -- STR_Lectures -- Net Art -- PIXEL HOME 2.0 -- 'Very early glitch art' -- incl. #6PMEU -- STR artspace at Museums Quartier- Wien -- GUN afa Bed- In -- STR on TV -- Digital Art Diary -- PIXEL HOME 1.0 -- STR Digital Quarter Century #2013 -- DQC_ Patterns & Pleats -- The Deleuzian pleat meets private(?)://public -- STR ASKS DQC_Questions … -- DQCShelTeR -- Total Recall DQC Memory -- #LogIn Cabin -- #STR Digital Archive -- Biography -- Imprint
	Sommario/riassunto	2018 sind die Künstlerin Elisa Rose & der Musiker Gary Danner mit STATION ROSE/STR 30 Jahre im Bereich Digital Art tätig. In der Zeit erfolgte die Transformation einer rein analogen zu einer neuen, untrennbar verschmolzenen digital-analogen Welt. Schon 1988 postulierte STR: „Der Ausgang dieser Geschichte findet überall statt". Er findet nun tatsächlich überall statt: die Welt ist für immer vernetzt und überwacht, transparenter, aber auch kontrollierter. Wie haben Kunst und Musik sich verändert? Zu "30.0" entfaltet STR, nach Jahren im Ausland nun wieder in Wien, ihre Themen der letzten Jahre: Ausstellungen, Installationen, Performances, das Netz, die Natur,

Kompositionen, TV- & Radio-Produktionen. STATION ROSE 30.0 enthält AUGMENTED REALITY. Mit Texten von Angela Stief, Katharina Gsöllpointner, Nate Hitchcock, Lucas Gehrmann u.a.

In 2018, the artist Elisa Rose and the musician Gary Danner will have been involved in digital art for 30 years as STATION ROSE/STR. During that time, there was a transformation from a purely analog to a new, irretrievably interwoven digital/analog world. Back in 1988, STR posited: "The outcome of this history will take place everywhere". Now it really is taking place everywhere – the world is permanently networked and monitored, it is more transparent, but also more controlled. How have art and music changed? On the subject of "30.0", STR – who for years were abroad and are now back in Vienna – unfold their topics of recent years: exhibitions, installations, performances, the Net, nature, compositions, TV and radio productions. STATION ROSE 30.0 is an AUGMENTED BOOK and contains texts by Angela Stief, Katharina Gsöllpointner, Nate Hitchcock, Lucas Gehrmann, and others.