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Nota di contenuto	Cover; Copyright; Contents; List of Illustrations; Publisher's Foreword; Preface; CHAPTER I: Appointment as Student Interpreter at Yedo; CHAPTER II: Yokohama Society, Official and Unofficial; CHAPTER III: Political Conditions in Japan; CHAPTER IV: Treaties-Anti-Foreign Spirit- Murder of Foreigners; CHAPTER V: Richardson's Murder-Japanese Studies; CHAPTER VI: Official Visit to Yedo; CHAPTER VII: Demands for Reparation-Japanese Proposals to Close the Ports-Payment of the Indemnity; CHAPTER VIII: Bombardment of Kagoshima; CHAPTER IX: Shimonoseki: Preliminary Measures CHAPTER X: Shimonoseki-Naval OperationsCHAPTER XI: Shimonoseki-

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	CHAPTER XXXVI: Last Days in Tokio and Departure for Home; Glossary of Japanese Words; Index; Back Cover
Sommario/riassunto	A fascinating inside account of the epic clash between the Japanese in the West in its earliest days.Sir Ernest Satow entered the British diplomatic service in 1861, a fresh graduate of London University, shortly arriving in Yokohama as the pressure of the Western powers heightened to force Japan from her self-imposed seclusion. This illustrated work, written between 1885 and 1921, offers his intriguing firsthand account of the critical years which led to the final overthrow of the Shogunate, the restoration of direct rule to the ancient line of emperors and, indeed, to the