

1. Record Nr.	UNINA9910826581103321
Autore	Striner Richard <1950->
Titolo	Love in the afterlife : underground religion at the movies // Richard Striner
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-885-5
Descrizione fisica	1 online resource (215 pages) : illustrations, photographs
Disciplina	791.43/67
Soggetti	Supernatural in motion pictures Love in motion pictures Religion in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophic and literary sources -- The cultural milieu after World War I and the seminal plays -- The "mythical method" as applied to the plot template of supernatural romance -- Berkeley Square and the philosophic problem of time -- The "second wave" of plays and the milieu of the Second World War -- The ghost and Mrs. Muir and the applications of theology in supernatural romance -- The tradition evolves -- Conclusion: underground religion -- Appendix one: case study: the making of what dreams may come -- Appendix two: other patters in film that justify additional study -- Appendix three: production data for supernatural romances and related films.