

1. Record Nr.	UNINA9910794997103321
Titolo	Emerging vectors of narratology // edited by Per Krogh Hansen [and three others]
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-055488-7 3-11-055515-8
Descrizione fisica	1 online resource (644 pages)
Collana	Narratologia, , 1612-8427 ; ; Volume 57
Classificazione	EC 4500
Disciplina	616.0751
Soggetti	Narration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Contexts -- "Contextualized Poetics" and Contextualized Rhetoric: Consolidation or Subversion? / Shen, Dan -- Rethinking the Unreliable Narrator: Is the Demarcation Heterodiegetic/ Homodiegetic Necessary? / Nilssen, Jannike Hegdal -- Autofiction and Authorial Unreliable Narration / Hansen, Per Krogh -- Beyond Unreliability: Resisting Naturalization of Normative Horizons / Stromberg, David -- Nabokov's "Ultima Thule": An Exercise in Generative Narratology / Timofeev, Valery -- Emerging Narrative Situations: A Definition of We-Narratives Proper / Bekhta, Natalya -- Critical Ethical Narratology as an Emerging Vector of Narrative Theory and Autobiographical End-of-Life Stories / Berning, Nora -- The Fictionalization of History in Metahistoriographic Fiction after the Constructivist Challenge / Kürschner, Manja -- Towards a Crossing of the Divide between Fiction and Non-Fiction in European Television Series and Movies: The Examples of the Italian Romanzo Criminale and the Danish Klovn -- Unnatural Narrative Theory: A Paradoxical Paradigm / Richardson, Brian -- Causal Expectation / Rossholm, Göran -- Eventfulness and Repetitiveness: Two Aesthetics of Storytelling / Schmid, Wolf -- The Garden of Forking Paths: Virtualities and Challenges for Contemporary Narratology / Baroni, Raphaël -- The Representation of Character Interiority in Film: Cinematic Versions of

Psychonarration, Free Indirect Discourse and Direct Thought / Alber, Jan -- Intermedial Transposition: From Verbal Story to Music. Narrative in Musical Works Based on Romeo and Juliet / Pawowska, Magorzata -- How to Measure Narrativity? Notes on Some Problems with Comparing Degrees of Narrativity Across Different Media / Brütsch, Matthias -- From Structural Narratology to Enunciative Pragmatics: Greek Poetic Forms between Mythical Narrative and Ritual Act / Calame, Claude -- Comparison of Chinese-Western Narrative Poetics: State of the Art / Luo, Huaiyu -- Openings -- What is Your Narrative? Lessons from the Narrative Turn / Roussin, Philippe -- How Many 'Turns' Does it Take to Change a Discipline? Narratology and the Interdisciplinary Rhetoric of the Narrative Turn / Dawson, Paul -- The Promise of an Embodied Narratology: Integrating Cognition, Representation and Interpretation / Caracciolo, Marco / Guédon, Cécile / Kukkonen, Karin / Müller, Sabine -- Beyond Fictional Worlds: Narrative and Spatial Cognition / Walsh, Richard -- Is There a Future for Neuro-Narratology? Thoughts on the Meeting of Cognitive Narratology and Neuroaesthetics / Schneider, Ralf -- In Search of Coherence: Tacit Negotiations between the Paradigmatic and the Syntagmatic in Narratology and Narrativity / Wagner, Eva Sabine -- Complexity: A Paradigm for Narrative? / Pier, John -- The Story behind any Story: Evolution, Historicity and Narrative Mapping / Landa, José Ángel García -- The Future of Narratology's Past: A Contribution to Metanarratology / Sommer, Roy -- Notes on Contributors -- Index

Sommario/riassunto

Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. *Emerging Vectors of Narratology* brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

2. Record Nr.	UNINA9910826578903321
Autore	Cote Veronique
Titolo	The art of the fall // Veronique Cote, [and seven others] ; translated from the French by Danielle Le Saux-Farmer
Pubbl/distr/stampa	Montreal, Canada : , : QC Fiction, Baraka Books, , 2020 ©2019
ISBN	1-77186-213-0
Descrizione fisica	1 online resource (207 pages)
Disciplina	843.92
Soggetti	French - Canadian drama - 21st century DRAMA - American - General DRAMA - Canadian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910953530103321
Autore	Janssens Johan
Titolo	CMOS cellular receiver front-ends : from specification to realization // by Johan Janssens and Michiel Steyaert
Pubbl/distr/stampa	Boston, Mass. ; ; London, : Kluwer Academic, c2002
ISBN	1-280-20788-4 9786610207886 0-306-47304-6
Edizione	[1st ed. 2002.]
Descrizione fisica	1 online resource (277 p.)
Collana	The Kluwer international series in engineering and computer science ; ; SECS 661. Analog circuits and signal processing
Altri autori (Persone)	SteyaertMichiel <1959->
Disciplina	621.38418
Soggetti	Metal oxide semiconductors, Complementary Mobile communication systems Radio - Transmitter-receivers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The DCS-1800 Communication System -- Receiver Architecture and Specifications -- Deep Submicron CMOS Transistors -- RF CMOS Design for Analog Designers -- Systematic CMOS LNA Design -- A 0.25 μ m CMOS Receiver Prototype for DCS-1800 Cellular Communications -- A 0.8 dB NF, ESD-protected CMOS LNA -- A 2V CMOS DCS-1800 Receiver Front-End.
Sommario/riassunto	CMOS Cellular Receiver Front-Ends: from Specification to Realization deals with the design of the receive path of a highly-integrated CMOS cellular transceiver for the GSM-1800 cellular system. The complete design trajectory is covered, starting from the documents describing the standard down to the systematic development of CMOS receiver ICs that comply to the standard. The design of CMOS receivers is tackled at all abstraction levels: from architecture level, via circuit level, down to the device level, and the other way around. The theoretical core of the book discusses the fundamental and more advanced aspects of RF CMOS design. It focuses specifically on all aspects of the design of high-performance CMOS low-noise amplifiers.