

1. Record Nr.	UNINA9910826560103321
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Titolo	Language and schizophrenia // Janusz Wrobel
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1990
ISBN	1-283-32829-1 9786613328298 90-272-7841-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (145 p.)
Collana	Linguistic & literary studies in Eastern Europe (LLSEE), , 0165-7712 ; ; v. 33
Disciplina	616.89/82
Soggetti	Schizophrenics - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [123]-129) and index.
Nota di contenuto	LANGUAGE AND SCHIZOPHRENIA; Editorial page; Title page; Copyright page; Acknowledgement; Table of contents; Introduction; 1. Linguistics and Psychiatry Toward the Language of Schizophrenia; 1.1. Classical, classificational attitude; 1 2. Nonorthodox attitudes; 1.2.1. In the circle of humanistic psychiatry; 1.2.1.1. Uncommon conviction no. 1: We, the healthy people, are not logical, after all; 1.2.1.2. Uncommon conviction no. 2: It is we who bear the blame for communicative failure with schizophrenics; 1.2.2. In the circle of ethnography - Anna Gruszecka's theory 1.2.3. In the circle of cognitive approach-a chance for solution?2. The Schizophrenic Entangled in the Speech Act: A Pragmatic View of the Sources of Schizophrenics' Communication Failure; 2.1. Introduction; 2.2. Emotion as substitute for calculation and manipulation in schizophrenics' selection of linguistic means; 2.3. The role of expectation in the language communication of schizophrenics; 2.4. The deictical level in schizophrenics' utterances; 2.5. A view of the receiver of schizophrenics' messages; 2.6. The schizophrenic silence; 2.7. Conclusions 3. The Schizophrenic Entangled in Meanings. Part I: The Relationship Between Denotation and Connotation in the Language of Schizophrenics3.1. Introduction; 3.2. Fundamentals of the semantic approach; 3.3. The material; 3.3.1. The meaning of FATHER; 3.3.1.1.

The denotative semes; 3.3.1.2. The connotative semes; 3.3.2. The term FATHER in schizophrenic language; 3.4. Conclusions; 3.5. Interpretation; 3.5.1. Introductory notes; 3.5.2. Specific usage of the term FATHER by schizophrenics in the light of Laplantine's cultural matrices

3.6. Further examples of the use of semic analysis of the semantic peculiarities in schizophrenic language

3.6.1. Analysis of the meaning of the word CURRENT in G's statements; 3.6.2. POLAND in M's texts;

3.7. Conclusions; 4. The Schizophrenic Entangled in Meanings. Part II: The Role of Harmony, Symmetry and Rhythm in the Schizophrenic's Organization of Utterances; 4.1. Stereotypes of the human condition in the utterances of the schizophrenic G based on the example of the conditions of persons forming in G's utterances the lexical field FRIENDS

4.2. Schizophrenic harmony of opposites as a phenomenon of semantic symmetry

4.3. The linguistic phenomenon of schizophrenic series; 4.4. Semantic systems of schizophrenics; 4.5. Conclusions; 5. The Schizophrenic Entangled in the Sign: Schizophrenia as a Semiotic Illness; 5.1. The boundaries of language, the boundaries of the world: the role of language in perception of reality; 5.2. When everything has meaning: the schizophrenic overload of meanings; 5.3. When your thoughts are not your own: the interpenetration of the external and internal world in schizophrenia; 5.4. Conclusion

6. The Nature of the Linguistic Sign in Schizophrenia

Sommario/riassunto

This book investigates the functioning of linguistic phenomena, especially in the area of semantics and pragmatics of the language of schizophrenics. By making semantics and pragmatics the primary objects of this work, the author departs from the traditional approach of those psycholinguistic and psychiatric studies which aim to explain how the language of schizophrenics differs from the common language. This book, on the other hand, basically attempts to provide the reason why this language differs. The shift from description to explanation required the development of a new psycholinguistic m
