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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (226 p.)  |
| Disciplina              | 153.3/5   |
| Soggetti                | Creative ability in science<br>Laboratories<br>Research, Industrial - Laboratories<br>Art and science<br>Science in popular culture   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Frontmatter -- Contents -- 1. Dreams -- 2. Artscience Lab -- 3. Education -- 4. Culture -- 5. Innovation -- 6. Altruism -- 7. Creative Bands -- 8. Translational Change -- Acknowledgments -- Index   |
| Sommario/riassunto      | The Lab explains the idea of the "culture lab," Edwards' concept for experimental art and design centers like those he recently founded in Paris and at Harvard. He presents the lab as a new kind of educational art studio based on a contemporary science lab model, and he shows how students learn by translating ideas alongside experienced creators by exhibiting risky experimental processes in gallery settings. |