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Autore	Archambeau Robert Thomas <1968->
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Nota di contenuto	Yvor Winters : a journey into the dark -- Robert Pinsky : American laureate -- James McMichael : caging the demon -- Robert Hass : statement and image -- John Matthias : homing poems -- John Peck : the road to Zurich.
Sommario/riassunto	Archambeau examines the influence of poet Yvor Winters on his final generation of students at Stanford, dividing them into laureates and heretics based on their reception of Winters' poetics.