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Sommario/riassunto	World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent filmmaking and cultural politics.Elsewhere, Within Here is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee-in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural