

1. Record Nr.	UNINA9910671470903321
Titolo	Un codi per al dret civil de catalunya [[recurso electronico]] : idealisme o pragmatisme? :estudis en commemoracio del 50e aniversari de la Compilacio / / Sergio Llebaria Samper, coordinador ; Alfonso Arroyo Diez ... [et al.]
Pubbl/distr/stampa	Barcelona, : ESADE. Facultad de Derecho. Universidad Ramon Llull ; , : Bosch, 2011
ISBN	84-7698-985-7
Descrizione fisica	1 online resource (504 p.)
Altri autori (Persone)	Arroyo DiezAlfonso
Disciplina	346.46
Soggetti	Derecho civil - Espana - Cataluna - Ensayos Civil law - Spain - Catalonia - Essays
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	En la cub.: 50e aniversari Compilacio del dret civil de Catalunya.
Nota di contenuto	UN CODI PER AL DRET CIVIL DE CATALUNYA: IDEALISME O PRAGMATISME?; PAGINA LEGAL; INDEX GENERAL; PRESENTACION; PROLOGO; EL DRET CIVIL DE CATALUNYA: FORMACIO I REALITAT; JOSEP LLUIS SAGARRA ZACARINI I LA COMPILACIO DE DRET CIVIL CATALA; LA PARTICIPACIO DELS ADVOCATS DE BARCELONA EN LA REDACCIO DE LA COMPILACIO DE DRET CIVIL CATALA; 1. Introduccio; 2. La participacio dels advocats de Barcelona en lelaboracio de la compilacio, des de la fundacio del Col·legi dAdvocats de Barcelona; 3. Conclusio; Bibliografia CONSIDERACIONS SOBRE EL DRET CIVIL DE CATALUNYA COM A ELEMENT DE LA IDENTITAT NACIONAL I COM INSTRUMENT DE COHESIO SOCIAL1. L' interes de tractar aquest tema; 2. El Dret civil i la seva importancia politica i social; 3. Drets historics, Dret Foral: una mica d'historia; 4. El moviment codi.cador i les vicissituds dels drets forals; 5. La relacio entre Codi Civil estatal i la resta de drets civils forals. Les diferents etapes desde la promulgacio del CC; 6. L'impacte constitucional sobre els drets forals; 7. Una sentencia desafortunada; 8. Una altra interpretacio es possible; Bibliografia UN PERIODE IMPORTANT DE LA HISTORIA RECENT DEL DRET CIVIL CATALA DE LA COMPILACIO DE 1960 A LA SEVA SUBSTITUCIO PER UN CODI CIVIL CATALA 1. Els antecedents de la Compilacio; 2. La

compilacio de 21 de juliol de 1960; 3. El periode posterior a la compilacio; 4. L'incidencia del nou Títol Preliminar del Codi Civil; 5. Els plantejaments de la Constitucio de 1978 sobre els Drets civils particulars i el Dret civil catala a l'Estatut d'Autonomia de 1979; 6. La reforma de la Compilacio de 1984

7. La renovacio ulterior del Dret civil catala, la seva projeccio vers la formacio de codis civils sectorials i el progressiu buidament del text legal compilat

EL DESARROLLO DE UN DERECHO CIVIL DE Y PARA CATALUNA: VALOR Y FUNCION DE LA NORMA ENTRE LA COMPETENCIA LEGISLATIVA Y LA LEGITIMACION SOCIAL ; 1. La doctrina del Tribunal Constitucional: el Estatut de 2006 y la STC 31/2010; 2. Consecuencias del triunfo de la tesis de la conexio; 3. La produccion legislativa civil de Cataluna: balance de situacion; 4. Valor y funcion de la norma civil en la legitimacion de la produccion normativa

Bibliografia DRET DE PERSONA I DE FAMILIA; INSTITUCIONES TUTELARES COMO FORMAS DE PROTECCION DEL INCAPACITADO EN DERECHO CIVIL CATALAN ESPECIAL REFERENCIA A LA ASISTENCIA ; 1.

Introduccion; 2. Especial referencia a la asistencia; Bibliografia; LA CONTRATACION DE LAS FUNDACIONES DEL SECTOR PUBLICO; 1. El concepto de poder adjudicador en la normativa europea de contratacion publica; 2. El ambito subjetivo en la normativa de contratacion espanola; 3. El nivel de sujecion de las fundaciones del sector publico en la LCSP; Bibliografia

EVOLUCION DEL REGIMEN LEGAL DE LA FILIACION EN DERECHO CIVIL CATALAN EN LOS ULTIMOS CINCUENTA ANOS

2. Record Nr.	UNINA9910826520503321
Titolo	When the tsunami came to shore : culture and disaster in Japan / / edited by Roy Starrs
Pubbl/distr/stampa	Leiden, Netherlands : , : Global Oriental, , 2014 ©2014
ISBN	90-04-26831-6
Descrizione fisica	1 online resource (368 p.)
Disciplina	363.34/940952090512
Soggetti	Disasters - Social aspects - Japan - History Tohoku Earthquake and Tsunami, Japan, 2011 Fukushima Nuclear Disaster, Japan, 2011 Typhoons - Japan - History - 21st century Floods - Japan - History - 21st century Atomic bomb - Japan - History - 20th century Kanto Earthquake, Japan, 1923 Disasters - Japan - Religious aspects - History Disasters in literature Japanese literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Roy Starrs -- Introduction: Cultural Responses to Disaster in Japan / Roy Starrs -- Nature's Blessing, Nature's Wrath: Shinto Responses to the Disasters of 2011 / Aike P. Rots -- Gods, Dragons, Catfish, and Godzilla: Fragments for a History of Religious Views on Natural Disasters in Japan / Fabio Rambelli -- Buddhism: The Perfect Religion for Disasters? / Brian Victoria -- Post-3/11 Literature in Japan / Roman Rosenbaum -- These Things Here and Now: Poetry in the Wake of 3/11 / Jeffrey Angles -- 'Shake, Rattle and Roll': Responses to 3/11 -- Constructing Community Through Music and the Music Industry / Henry Johnson -- Learning that Emerges in Times of Trouble: A Few Cases from Japan / Joy Hendry -- Observations on Geomentality in Japan and New Zealand / Kenneth Henshall -- 'All

Shook Up': Post-religious Responses to Disaster in Murakami Haruki's after the quake / Jonathan Dil -- Disaster and National Identity: The Textual Transformations of Japan Sinks / Rebecca Suter -- Belated Arrival in Political Transition: 1950's Films on Hiroshima and Nagasaki / Yuko Shibata -- Hiroshima Rages, Nagasaki Prays: Nagai Takashi's Catholic Response to the Atomic Bombing / Kevin M. Doak -- The Great Tokyo Earthquake of 1923 and Poetry / Leith Morton -- Proletarian Writers and the Great Tokyo Earthquake of 1923 / Mats Karlsson -- The 'Silenced Nexus': Female Mediation in Modern Japanese Literature of Disaster / Janice Brown -- Index / Roy Starrs.

Sommario/riassunto

Edited by Roy Starrs, this collection of essays by an international group of leading experts on Japanese religion, anthropology, history, literature and music presents new research and thinking on the long and complex relationship between culture and disaster in Japan, one of the most "disaster-prone" countries in the world. Focusing first on responses to the triple disasters of March 2011, the book then puts the topic in a wider historical context by looking at responses to earlier disasters, both natural and man-made, including the great quakes of 1995 and 1923 and the atomic bombings of 1945. This wide-ranging "double structure" enables an in-depth understanding of the complexities of the issues involved that goes well beyond the clichés and the headlines.
