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Titolo	Odious Caribbean Women and the Palpable Aesthetics of Transgression
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Nota di contenuto	Introduction -- Cultural politics, ekphrases writing of resistance, and sensorial aesthetics -- Meaning making of embodied performatic repertoire -- Aesthetics of pain: embodied poetics of negation -- Transgression in pleasure, desire, and gender -- Conclusion.
Sommario/riassunto	This text centers on visual and literary productions of Francophone Caribbean women. It investigates their aesthetics of violence, pain, the abhorrent, and the 'uglification' of the feminine to unravel what makes them transgressive and uncommodifiable. It probes the ways in which these works destroy the regimentation of the 'ideal' body.