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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- Acknowledgements -- Notes on Contributors -- 1. Colonial Girlhood/Colonial Girls -- Part One: Theorising the Colonial Girl -- 2. Colonialism: What Girlhoods Can Tell Us -- 3. Fashioning the Colonial Girl: 'Made in Britain' Femininity in the Imperial Archive -- Part Two: Romance and Marriage -- 4. 'Explorations in

Industry': Careers, Romance, and the Future of the Colonial Australian Girl -- 5. Deflecting the Marriage Plot: The British and Indigenous Girl in 'Robina Crusoe and Her Lonely Island Home' (1882-1883) -- 6. Coming of Age in Colonial India: The Discourse and Debate over the Age of Consummation in the Nineteenth Century -- Part Three: Race and Class -- 7. 'My blasted greenstone throne!': Maori Princesses and Nationhood in New Zealand Fiction for Girls -- 8. Black Princesses or Domestic Servants: The Portrayal of Indigenous Australian Girlhood in Colonial Children's Literature -- 9. The Jam and Matchsticks Problem: Working-Class Girlhood in Late Nineteenth-Century Cape Town -- Part Four: Fictions of Colonial Girlhood -- 10. The Colonial Girl's Own Papers: Girl Authors, Editors, and Australian Girlhood in Ethel Turner's Three Little Maids¹¹ 'I am glad I am Irish through and through and through': Irish Girlhood and Identity in L.T. Meade's Light O' the Morning or, The Story of an Irish Girl (1899) -- 12. Making Space for the Irish Girl: Rosa Mulholland and Irish Girls in Fiction at the Turn of the Century -- 13. Education and Work in Service of the Nation: Canadian and Australian Girls' Fiction, 1908-1921 -- Part Five: Material Culture -- 14. Picturing Girlhood and Empire: The Girl Guide Movement and Photography -- 15. Material Girls: Daughters, Dress and Distance in the Trans-Imperial Family -- 16. An Unexpected History Lesson: Meeting European 'Colonial Girls' through Knitting, Weaving, Spinning, and Cups of Tea -- Bibliography -- Index.

Sommario/riassunto

Colonial Girlhood in Literature, Culture and History, 1840-1950 explores a range of real and fictional colonial girlhood experiences from Jamaica, Mauritius, South Africa, India, New Zealand, Australia, England, Ireland, and Canada to reflect on the transitional state of girlhood between childhood and adulthood.
