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Titolo	The politics of female alliance in early modern England // edited and with an introduction by Christina Luckyj and Niamh J. O'Leary
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Collana	Women and Gender in the Early Modern World
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Nota di contenuto	Introduction -- The politics of women's "domestic" alliances. Distaff power: plebeian female alliances in early modern England / Bernard Capp -- Between women: slanderous speech and neighborly bonds in Henry Porter's The two angry women of Abington / Ronda Arab -- The political role of the gossip in Swetnam the woman-hater, arraigned by women / Megan Inbody -- Virtual and actual female alliance in The maid's tragedy and The tamer tamed / Niamh J. O'Leary -- Failed alliances and miserable marriages in Katherine Philips's letters / Elizabeth Hodgson -- Women's alliances and the politics of the court. Performing patronage, crafting alliances: ladies' lotteries in English pageantry / Elizabeth Zeman Kolkovich -- Tyrants, love, and ladies' eyes: the politics of female-boy alliance on the Jacobean stage Roberta Barker -- Her advocate to the loudest: Arbella Stuart and female courtly alliance in The winter's tale / Alicia Tomasian -- Not sparing kings: Aemilia Lanyer and the religious politics of female alliance / Christina Luckyj -- The politics of female kinship. Shakespeare revises Juliet, the nurse, and Lady Capulet in Romeo and Juliet / Steven Urkowitz --

Crossing generations: female alliances and dynastic power in Anne Clifford's great books of record / Jessica I. Malay -- Exilic inspiration and the captive life: the literary/political alliances of the Cavendish sisters / Jennifer Higginbotham -- Afterword / Susan Frye and Karen Robertson.
